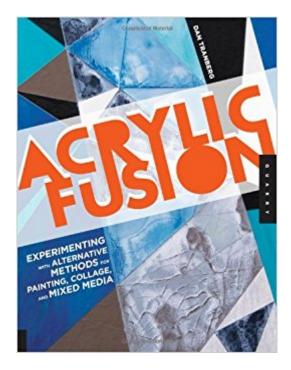


The book was found

Acrylic Fusion: Experimenting With Alternative Methods For Painting, Collage, And Mixed Media





Synopsis

This unique reference book is designed to excite and motivate you to push beyond traditional techniques and to explore new approaches to painting. Acrylic Fusion frees you from traditional approaches to painting by exposing you to a diverse range of alternative techniques, unconventional processes, and the integration of unique materials that stimulate creativity and encourage experimentation. It's a must-have resource aimed at artists who make paintings, and it is also a great reference for any crafters, makers, and DIYers who use paint in their work, whether they make art journals, design greeting cards, or refinish furniture because the techniques can easily be adapted for many different kinds of projects and applications.

Book Information

Paperback: 128 pages Publisher: Quarry Books (January 1, 2012) Language: English ISBN-10: 1592537529 ISBN-13: 978-1592537525 Product Dimensions: 8.5 x 0.4 x 11 inches Shipping Weight: 1.2 pounds (View shipping rates and policies) Average Customer Review: 4.2 out of 5 stars 22 customer reviews Best Sellers Rank: #620,813 in Books (See Top 100 in Books) #125 inà Â Books > Arts & Photography > Painting > Acrylics #373 inà Â Books > Arts & Photography > Other Media > Mixed Media #375 inà Â Books > Crafts, Hobbies & Home > Crafts & Hobbies > Mixed-Media

Customer Reviews

Born in Newark, New Jersey, Dan Tranberg is an award-winning artist, writer, and critic currently based in Cleveland, Ohio. He has published over 750 articles on visual art and has exhibited his own work in more than 45 exhibitions. His writing has appeared in national and international publications including Art in America, NY Arts, ArtUS, BOMB, Glass, and Art on Paper, and he has been a frequent contributor to The Plain Dealer since 1999. Since 2000, Tranberg has taught painting and writing at the renowned Cleveland Institute of Art. He was awarded an Ohio Excellence in Journalism award in 2004 and received Ohio Arts Council Individual Artist Fellowships in 2002 and 2007. Å Å dantranberg.com writings.dantranberg.com/

I love this book for sparking my imagination and allowing me to explore new uses for acrylics.

Especially helpful were the author's artistic uses of the techniques featured in the book at the end of the book. I recommend this for anyone who has run short of ideas for painting.

Really good basic techniques to get started with are here. New acrylic products I didn't know about are well defined and will be fun to explore. Great illustrations. Although I thought the artistic style was limited, it did make it easy to tell what effect the techniques had.

This book is a great reference for artists of all skill and professional levels working with acrylic paint. Covers different types of technique and important information about acrylic mediums. A contemporary painter's must have!!!

What it does is teach new ways of painting. I learned somethings from this book. And I'd recommend it to any artist wanting to stay on the edge and produce paintings that sell.

This book has plenty of pics and step by step instruction for not only the amateur but the professional as well! Enjoy this book...I do!

The book it is interesting. There are 10+ techniques about how to play with acrylic. I am following the steps to create some experimental works.

This book was one of the most well-written books I have read. The exercises are easy to follow and organized. Great book for taking his class while in your studio. I highly recommend it!

If you are looking to expand your techniques in painting, this book will give you some very good ideas. Recommended.

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